

## **Readings in The Arts**

### **Final Project Due Week 10:**

This project is designed to check your understanding of the aesthetics methodology and your ability to apply that to a selected work of art.

1. Select any 2-D, including photography, or 3-D work only.
2. Give a one page summary of the pertinent contextual information for the artwork, the artist, and/or the style.
3. In an additional one to two pages, present a thorough aesthetic response that uses all the methods of critique discussed and practiced in the course.

### **Instructions and Hints:**

1. This short paper of approximately one page will consist of a summary of pertinent contextual information on the artwork, the artist, and/or the style, followed by a thorough aesthetic response of one to two pages that uses all the **methods of critique** discussed and practiced in the course.
2. The context portion of the paper should contain only the information that is relevant to your critique.
3. Refer to pp. 14–15 and pp. 26–27 of your textbook to review the methodology for a critique. You may also want to review the **formal and contextual elements** of 2-D and 3-D art, as it is relevant to their chosen work.
4. **To find information on the context (background of the work)**, you may use the Internet or refer to the ITT Tech Virtual Library Resources (Arts). You may also use search engines, such as Google, to find information on artists and their works. **DO NOT USE WIKIPEDIA.** The preferred sites will end in .gov, .org, or .edu.
5. **Give Non- Aesthetic and Contextual criticism** and **briefly** touch upon your aesthetic and emotional response.

### **Deliverables and Format:**

1. This assignment should be between two to three pages in length.
2. It should be presented in a Word document with the format as 12-pt font Arial or Times New Roman and double- spaced.
3. Provide a Works Cited page.